

# Preaching Critique Form

Name of preacher/teacher:

*Please be generous to the person you are evaluating. The purpose is to encourage, yet point out any obvious improvements that should be worked on.*

**Title of message:**

**Occasion:**

**Theme** (*the sermon in a sentence*):

## 1. Structure

*Introduction:*

### **INTRODUCTION:**

Length - too short/short?

Function - built bridges?

gained attention?

created desire?

lead into 1st point?

*Main points:*

### **Main Points:**

relate to theme?

progressive?

easy to follow?

easy to remember?

true to the text?

logical?

*Conclusion:*

### **Content:**

biblical?

from the text?

convincing?

life-related?

appropriate?

well prepared?

### **CONCLUSION:**

too short?

too abrupt?

specific application?

forceful / motivating?

appropriate?

*What was the motivating thrust (what motivating message came through)?*

### *Illustrations*

Pertinent? sufficient? credible? appropriate length? graphically told? good transition back to sermon?

## 2. Speech

1. Show signs of nervousness (tense, stiff, awkward)?

- |    |                   |                           |                    |
|----|-------------------|---------------------------|--------------------|
| 2. | a. too soft       | g. insufficient pause     | STYLE:             |
|    | b. too loud       | h. verbal emphasis        | I. Dynamic         |
|    | c. too fast       | i. pitch (too high / low) | II. Conversational |
|    | d. monotonous     | j. warmth                 | III. Interactive   |
|    | e. indistinct     | k. picturesque            | IV. Lecture        |
|    | f. unenthusiastic | l. Other:                 | V. Other:          |

## 3. Physical activity

1. Hand movements - none, natural, distracting, awkward, gripping pulpit, hand in pocket
2. Body language - too much movement, not enough movement, stiff, slovenly, overbearing, timid
3. Eye contact with the audience - good coverage, prone to one area, very little, too much at notes
4. Gestures - related to speech, not related to speech, distracting, awkward, inappropriate

#### **4. General effectiveness**

1. Was there evidence of good preparation?
2. Was it easily understood?
3. Was the content of the message good / mediocre / poor?
4. Were there parts that were not explained properly?
5. Was it communicated in a convincing way?
6. Level of engagement with the congregation - poor / good / very good
7. Was there sufficient personal application? If not, where would you suggest there should have been more?

**Strong Points:**

**Need Improvement:**